

Black Cat

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. Concert C Minor Scale

Flute

Oboe

B $\flat$ Clarinet

E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

B $\flat$ Trumpet

Horn in F

Trombone/
Euphonium/
Bassoon

Low Reeds
Tuba

Mallets

Percussion
P1: Snare Drum
P2: Bass Drum

1 2 3 4 5 6

2. Accidental Exercise A

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

7 8 9 10 11 12

Detailed description: This is a musical score for a piece titled '2. Accidental Exercise A'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low/Right Tuba (L.R. Tuba), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). The score is organized into measures, with measure numbers 7, 8, 9, 10, 11, and 12 indicated at the bottom. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The notation includes various musical symbols such as notes, rests, accidentals (sharps and flats), and dynamic markings (accents). The percussion part at the bottom features a rhythmic pattern of eighth notes with accents.

3. Accidental Exercise B

This musical score, titled "3. Accidental Exercise B", is for a full orchestra. It consists of 18 measures, numbered 13 through 18 at the bottom. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Fl. (Flute):** Measures 13-14: B-flat, A-flat, G-flat, F. Measures 15-16: E-flat, D-flat, C, B-flat. Measure 17: A-flat, G-flat, F. Measure 18: E-flat, D-flat, C, B-flat.
- Ob. (Oboe):** Measures 13-14: B-flat, A-flat, G-flat, F. Measures 15-16: E-flat, D-flat, C, B-flat. Measure 17: A-flat, G-flat, F. Measure 18: E-flat, D-flat, C, B-flat.
- Cl. (Clarinet):** Measures 13-14: B-flat, A-flat, G-flat, F. Measures 15-16: E-flat, D-flat, C, B-flat. Measure 17: A-flat, G-flat, F. Measure 18: E-flat, D-flat, C, B-flat.
- A Sx. (Alto Saxophone):** Measures 13-14: B-flat, A-flat, G-flat, F. Measures 15-16: E-flat, D-flat, C, B-flat. Measure 17: A-flat, G-flat, F. Measure 18: E-flat, D-flat, C, B-flat.
- T. Sx. (Tenor Saxophone):** Measures 13-14: B-flat, A-flat, G-flat, F. Measures 15-16: E-flat, D-flat, C, B-flat. Measure 17: A-flat, G-flat, F. Measure 18: E-flat, D-flat, C, B-flat.
- Bb Tpt (B-flat Trumpet):** Measures 13-14: B-flat, A-flat, G-flat, F. Measures 15-16: E-flat, D-flat, C, B-flat. Measure 17: A-flat, G-flat, F. Measure 18: E-flat, D-flat, C, B-flat.
- Hn. (Horn):** Measures 13-14: B-flat, A-flat, G-flat, F. Measures 15-16: E-flat, D-flat, C, B-flat. Measure 17: A-flat, G-flat, F. Measure 18: E-flat, D-flat, C, B-flat.
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon):** Measures 13-14: B-flat, A-flat, G-flat, F. Measures 15-16: E-flat, D-flat, C, B-flat. Measure 17: A-flat, G-flat, F. Measure 18: E-flat, D-flat, C, B-flat.
- L.R. Tuba (Large/Small Tuba):** Measures 13-14: B-flat, A-flat, G-flat, F. Measures 15-16: E-flat, D-flat, C, B-flat. Measure 17: A-flat, G-flat, F. Measure 18: E-flat, D-flat, C, B-flat.
- Mall. (Mellophone):** Measures 13-14: B-flat, A-flat, G-flat, F. Measures 15-16: E-flat, D-flat, C, B-flat. Measure 17: A-flat, G-flat, F. Measure 18: E-flat, D-flat, C, B-flat.
- Perc. 1/2 (Percussion 1/2):** Measures 13-14: B-flat, A-flat, G-flat, F. Measures 15-16: E-flat, D-flat, C, B-flat. Measure 17: A-flat, G-flat, F. Measure 18: E-flat, D-flat, C, B-flat.

4. Rhythm A

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

19 20 21 22

5. Rhythm B

The musical score for "5. Rhythm B" is presented across five measures (23-27). The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tba.), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). The score is written for a 4/4 time signature. Measures 23 and 24 feature a rhythmic pattern of eighth notes for the woodwinds and saxophones, while measures 25 and 26 feature a pattern of quarter notes. Measure 27 concludes the section with a final chord. The percussion part (Perc. 1/2) provides a consistent rhythmic accompaniment throughout the section.

Instrument	Measure 23	Measure 24	Measure 25	Measure 26	Measure 27
Fl.	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5
Ob.	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5
Cl.	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5
A. Sx.	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5
T. Sx.	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5
Tpt.	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5
Hn.	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5
Tbn./Euph./Bssn.	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5
L.R. Tba.	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5
Mall.	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5
Perc. 1/2	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5

6. Rhythm C

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

28 29 30 31

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

32 33 34 35

7. Articulation A

Musical score for "7. Articulation A". The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Tuba/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Roped Tuba (L.R. Tuba), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). The music is in 4/4 time and features a key signature of two flats (B♭ and E♭). The score is divided into five measures, with measures 36 through 40 explicitly labeled at the bottom. The percussion part (Perc. 1/2) is marked with a "Perc. 1/2" and includes a "Perc. 1/2" marking. The score includes various articulation marks, such as accents (>) and slurs, indicating specific performance techniques for the instruments.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

36 >

37 >

38 >

39 >

40 >

8. Articulation B

This musical score, titled "8. Articulation B", is for a large ensemble. It consists of 11 staves, each representing a different instrument or section. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into five measures, numbered 41 through 45 at the bottom. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with eighth and sixteenth notes, accented in measures 41, 42, 44, and 45.
- Ob. (Oboe):** Similar to the flute, playing a melodic line with eighth and sixteenth notes, accented in measures 41, 42, 44, and 45.
- Cl. (Clarinet):** Plays a steady eighth-note accompaniment, accented in measures 41, 42, 44, and 45.
- A Sx. (Alto Saxophone):** Plays a melodic line with eighth and sixteenth notes, accented in measures 41, 42, 44, and 45.
- T. Sx. (Tenor Saxophone):** Plays a melodic line with eighth and sixteenth notes, accented in measures 41, 42, 44, and 45.
- Bb Tpt (B-flat Trumpet):** Plays a melodic line with eighth and sixteenth notes, accented in measures 41, 42, 44, and 45.
- Hn. (Horn):** Plays a melodic line with eighth and sixteenth notes, accented in measures 41, 42, 44, and 45.
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon):** Plays a melodic line with eighth and sixteenth notes, accented in measures 41, 42, 44, and 45.
- L.R. Tuba (Large/Small Tuba):** Plays a melodic line with eighth and sixteenth notes, accented in measures 41, 42, 44, and 45.
- Mall. (Mellophone):** Plays a melodic line with eighth and sixteenth notes, accented in measures 41, 42, 44, and 45.
- Perc. 1/2 (Percussion 1/2):** Provides a rhythmic accompaniment with eighth and sixteenth notes, accented in measures 41, 42, 44, and 45.

The score is written in a standard musical notation with a grand staff for each instrument. The measures are separated by vertical bar lines, and the instruments are grouped by a large bracket on the left side. The page number 9 is in the top right corner, and the title "Black Cat - SCORE" is in the top left corner.

9. Melody A

Fl. *mf*

Ob. *mf*

Cl. *mf*

A Sx. *mf*

T. Sx. *mf*

Bb Tpt *mf*

Hn. *mf*

Tbn./
Euph./
Bssn. *mf*

L.R.
Tuba *mf*

Mall. *mf*

Perc. 1/2 *mf*

46 47 48 49

The musical score for '9. Melody A' is written for a large ensemble. It consists of ten staves, each for a different instrument or group of instruments. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (Bb Tpt), Horn (Hn.), Tuba/Euphonium/Bassoon (Tbn./Euph./Bssn.), Large Tuba (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). The key signature is B-flat major (two flats). The time signature is 4/4, which changes to 3/4 for a brief section in measures 48 and 49. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The score is divided into measures, with measure numbers 46, 47, 48, and 49 marked at the bottom. The percussion part includes various rhythmic patterns, including a series of 'x' marks indicating specific sounds or techniques.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

50 51 52 53

This musical score page, titled "Black Cat - SCORE", is page 13 of the score. It contains measures 58 through 61. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), Bb Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low/Right Tuba (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a melodic line in the woodwinds and brass, with a strong crescendo leading to a fortissimo (f) dynamic in measure 61. The percussion part provides a rhythmic foundation with a pattern of eighth and sixteenth notes. The score is written on a grand staff with multiple systems. The measures are numbered 58, 59, 60, and 61 at the bottom. The dynamic marking *f* is present in measure 61 for several instruments.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

58 59 60 61

f

10. Melody B

Fl. *mf*

Ob. *mf*

Cl. *mf*

A Sx. *mf*

T. Sx. *mf*

B♭ Tpt *mf*

Hn. *mf*

Tbn./
Euph./
Bssn. *mf*

L.R.
Tuba *mf*

Mall.

Perc. 1/2

62 63 64 65

This musical score page contains measures 66 through 69. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measures 66 and 67 feature woodwinds and brass playing sustained notes, while the percussion plays a rhythmic pattern. Measures 68 and 69 show a crescendo leading to a fortissimo (f) dynamic, with all instruments playing sustained notes. The percussion continues its rhythmic pattern throughout.

11. Melody C

Fl. *p*

Ob. *p*

Cl. *p*

A Sx. *p*

T. Sx. *p*

Bb Tpt *p*

Hn. *p*

Tbn./
Euph./
Bssn. *p*

L.R.
Tuba *p*

Mall. *p*

Perc. 1/2

f 70 *mf* 71 *mp* 73 *p* 74

Detailed description: This is a page from a musical score for a piece titled 'Black Cat'. The section is labeled '11. Melody C'. It features a woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone), a brass section (B-flat Trumpet, Horn, Trombone/Euphonium/Bassoon, Low/Right Tuba), and a mallet section. The percussion part is marked 'Perc. 1/2'. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and brass play a melodic line with eighth and sixteenth notes, often with grace notes. The mallet part plays a rhythmic pattern of eighth notes. The percussion part has dynamic markings of *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The page number 16 is in the top left, and the title 'Black Cat - SCORE' is in the top center.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

75 *f*

76

77

78

12. Melody D

Fl. *mf*

Ob. *mf*

Cl. *mf*

A Sx. *mf*

T. Sx. *mf*

B♭ Tpt *mf*

Hn. *mf*

Tbn./
Euph./
Bssn. *mf*

L.R.
Tuba *mf*

Mall. *mf*

Perc. 1/2 *mf* 79 80 81 *f* 82 *mf* 83

Detailed description: This is a page from a musical score for a piece titled 'Black Cat'. The section is '12. Melody D'. The score is written for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Tuba/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low/Right Tuba (L.R. Tuba), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). The music is in 4/4 time, with a key signature of two flats (B♭ and E♭). The first five measures (79-83) are marked with a mezzo-forte (*mf*) dynamic. The percussion part features a rhythmic pattern of eighth and sixteenth notes. The score is divided into measures by vertical bar lines, with measure numbers 79, 80, 81, 82, and 83 indicated at the bottom.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

84 85 *f* > *mf* 87 88

86

This musical score page contains measures 89 through 92 for a full orchestra. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes Bb Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). The key signature is B-flat major (two flats). The time signature changes from 3/4 to 4/4 between measures 90 and 91. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The percussion part features a rhythmic pattern of eighth and sixteenth notes with accents.

Fl.
Ob.
Cl.
A Sx.
T. Sx.
Bb Tpt
Hn.
Tbn./
Euph./
Bssn.
L.R.
Tuba
Mall.
Perc. 1/2

89 90 91 92

This musical score page contains measures 93 through 96. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). The key signature is B-flat major (two flats). The score features a variety of dynamics including *f* (forte), *fp* (fortissimo piano), *f* (forte), and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins. The percussion part includes a rhythmic pattern in measure 93 and a sustained note in measure 94. The woodwinds and brass parts have melodic lines with some rests and dynamic markings.

Black Cat

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. Concert C Minor Scale



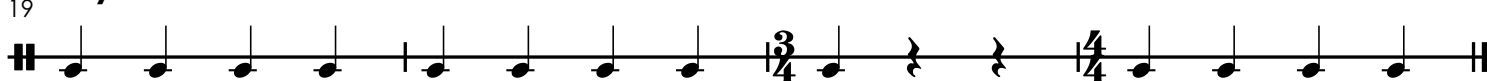
2. Accidental Exercise A



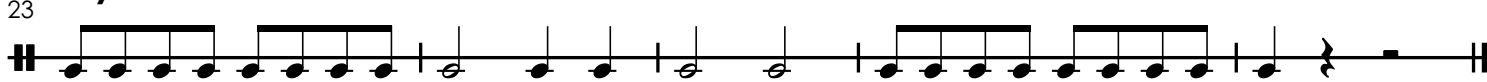
3. Accidental Exercise B



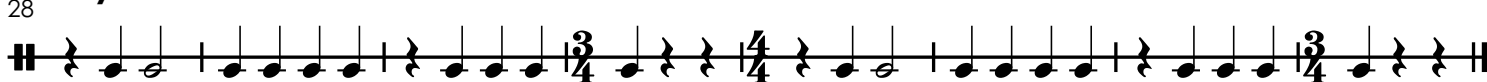
4. Rhythm A



5. Rhythm B



6. Rhythm C



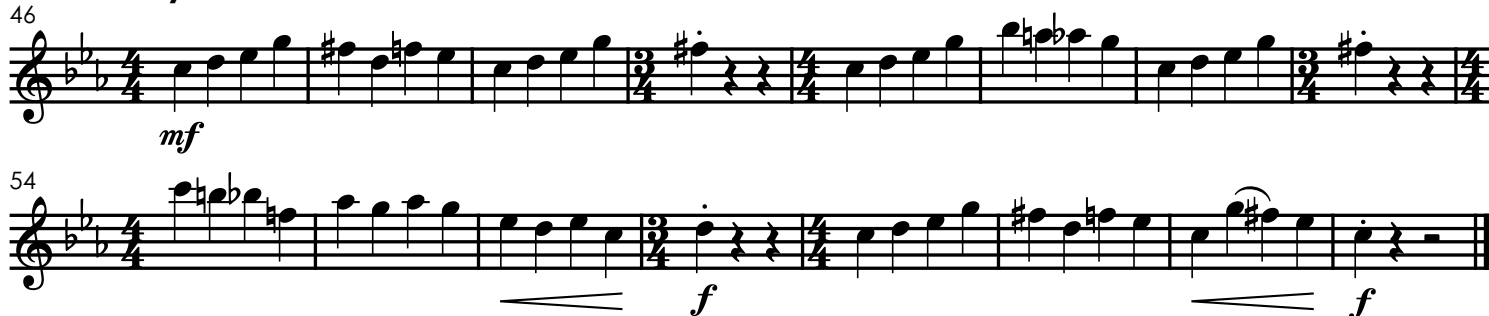
7. Articulation A



8. Articulation B



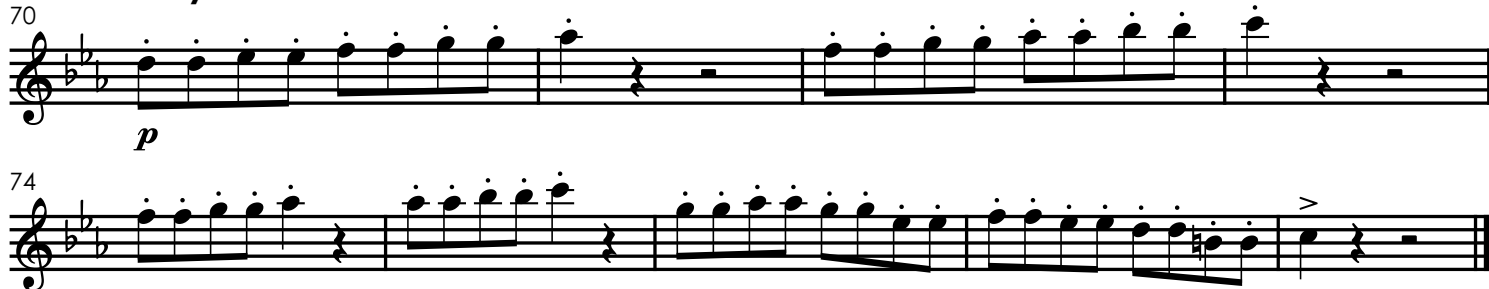
9. Melody A



10. Melody B



11. Melody C



12. Melody D



Black Cat

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. Concert C Minor Scale



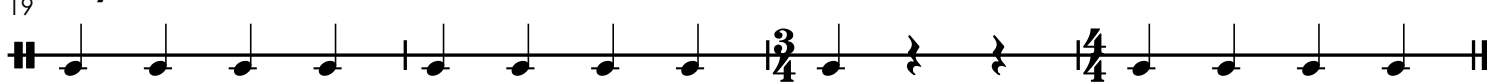
2. Accidental Exercise A



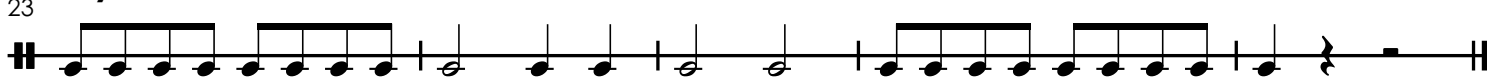
3. Accidental Exercise B



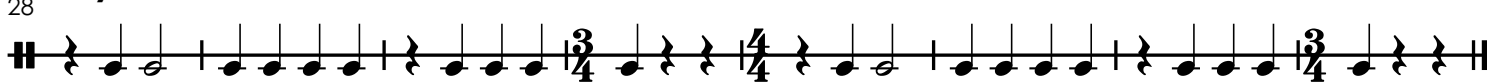
4. Rhythm A



5. Rhythm B



6. Rhythm C



7. Articulation A



8. Articulation B



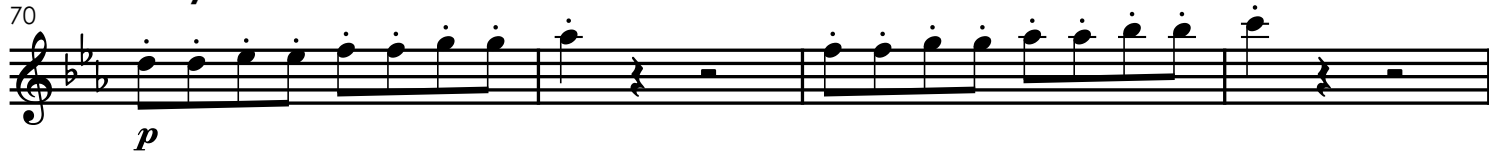
9. Melody A



10. Melody B



11. Melody C



12. Melody D



B $\flat$ Clarinet
B $\flat$ Bass Clarinet

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Black Cat

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. Concert C Minor Scale



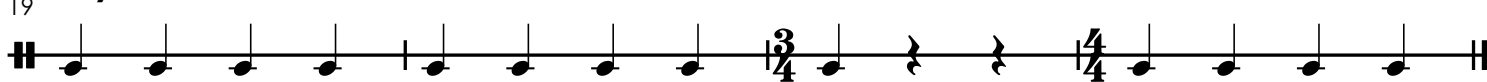
2. Accidental Exercise A



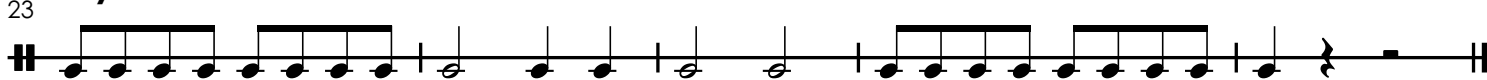
3. Accidental Exercise B



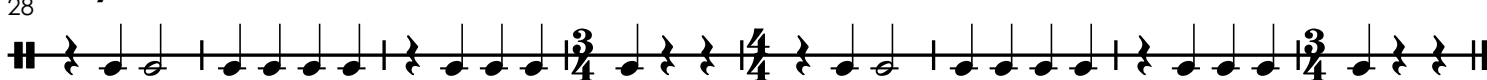
4. Rhythm A



5. Rhythm B



6. Rhythm C



7. Articulation A



8. Articulation B

41



9. Melody A

46



54



10. Melody B

62



11. Melody C

70



74



12. Melody D

79



85



91



Black Cat

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

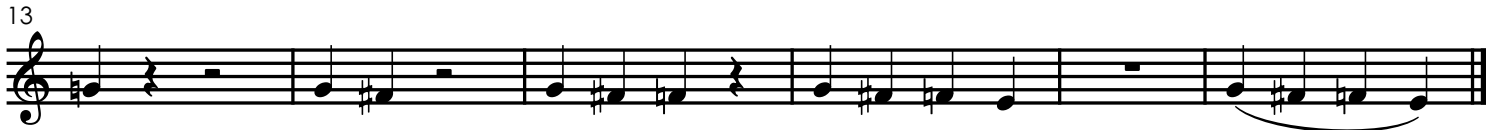
1. Concert C Minor Scale



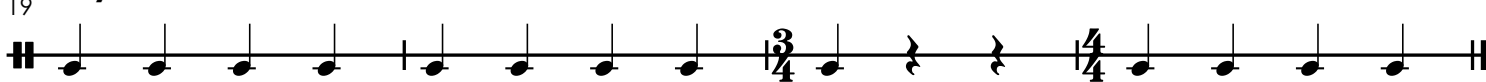
2. Accidental Exercise A



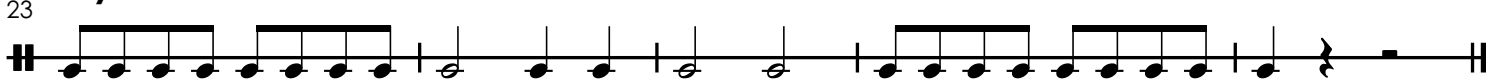
3. Accidental Exercise B



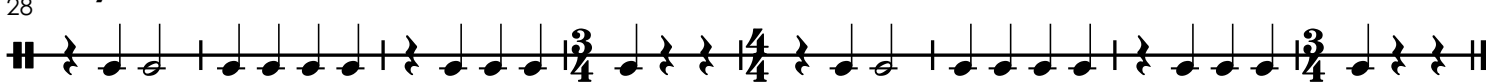
4. Rhythm A



5. Rhythm B



6. Rhythm C



7. Articulation A



8. Articulation B

41



9. Melody A

46



54



10. Melody B

62



11. Melody C

70



74



12. Melody D

79



85



91



Bb Tenor
Saxophone

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Black Cat

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. Concert C Minor Scale



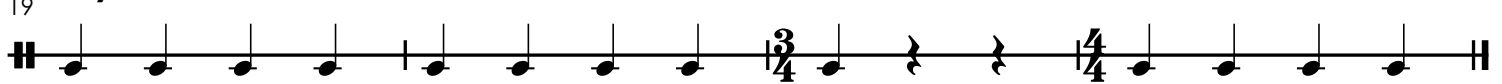
2. Accidental Exercise A



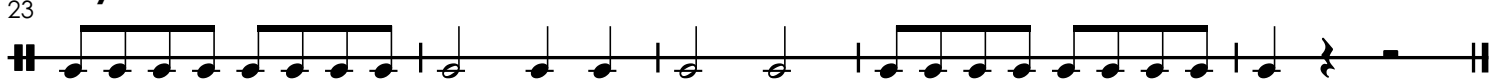
3. Accidental Exercise B



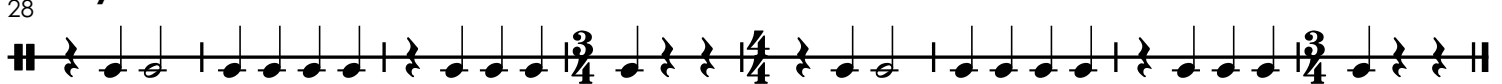
4. Rhythm A



5. Rhythm B



6. Rhythm C

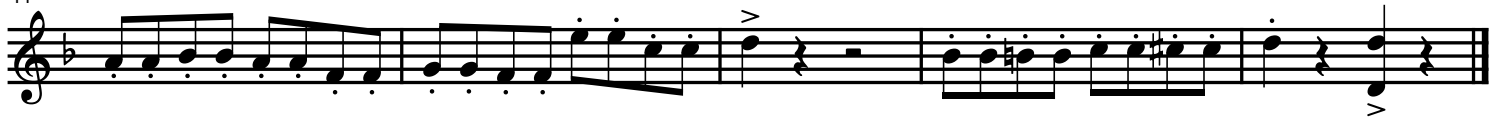


7. Articulation A



8. Articulation B

41

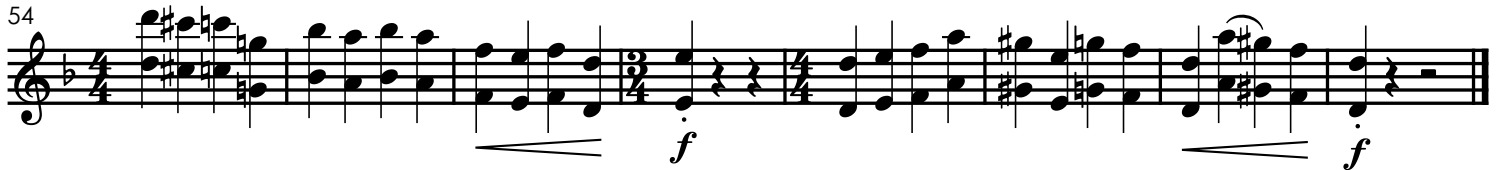


9. Melody A

46



54



10. Melody B

62

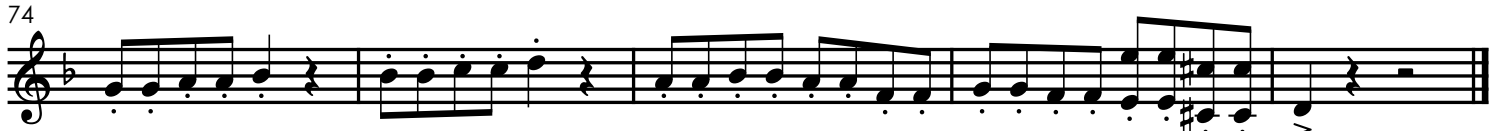


11. Melody C

70



74



12. Melody D

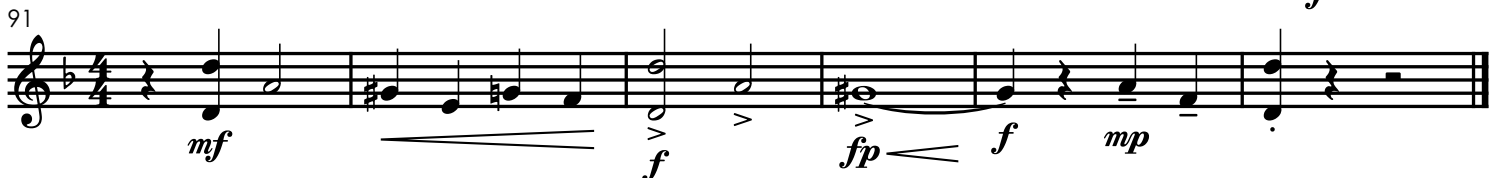
79



85



91



Black Cat

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. Concert C Minor Scale



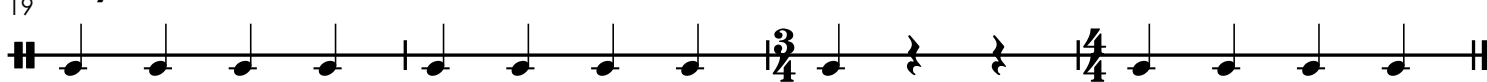
2. Accidental Exercise A



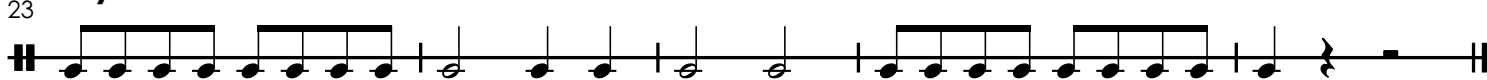
3. Accidental Exercise B



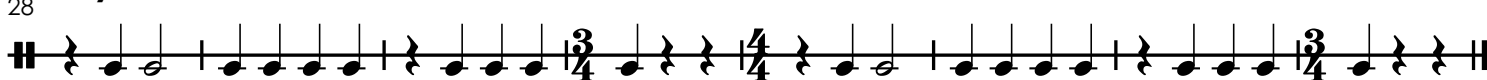
4. Rhythm A



5. Rhythm B



6. Rhythm C



7. Articulation A



8. Articulation B

41



9. Melody A

46



54



10. Melody B

62



11. Melody C

70



74



12. Melody D

79



85



91



Horn in F

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Black Cat

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website

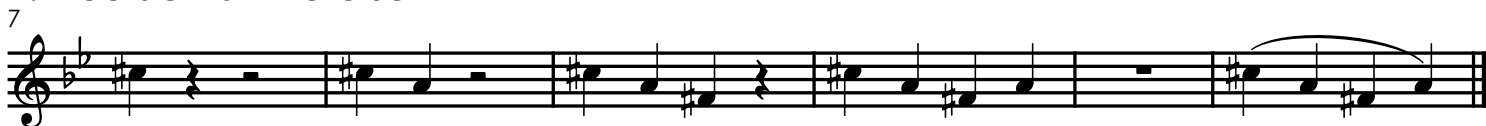


SCAN ME

1. Concert C Minor Scale



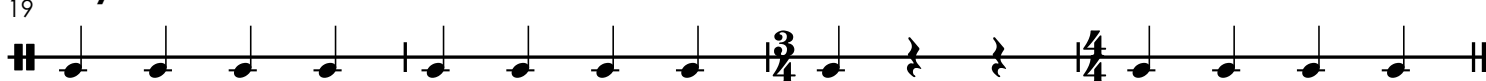
2. Accidental Exercise A



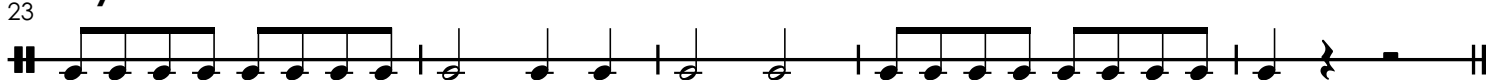
3. Accidental Exercise B



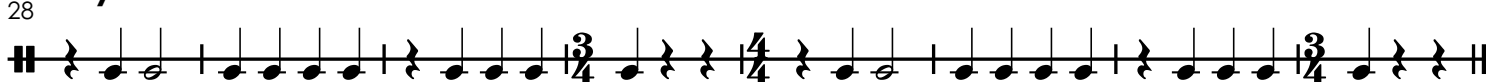
4. Rhythm A



5. Rhythm B



6. Rhythm C



7. Articulation A



8. Articulation B

41



9. Melody A

46



54



10. Melody B

62



11. Melody C

70

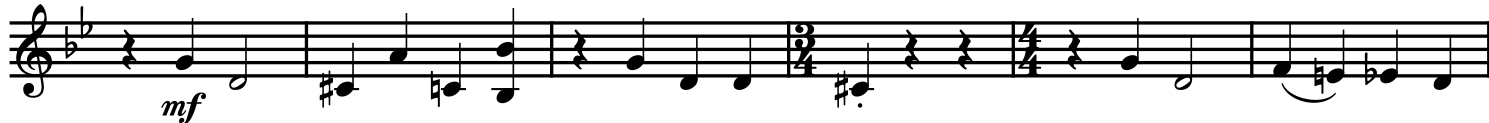


74



12. Melody D

79



85



91



Trombone/
Euphonium/
Bassoon

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Black Cat

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



YouTube Channel



Website



1. Concert C Minor Scale



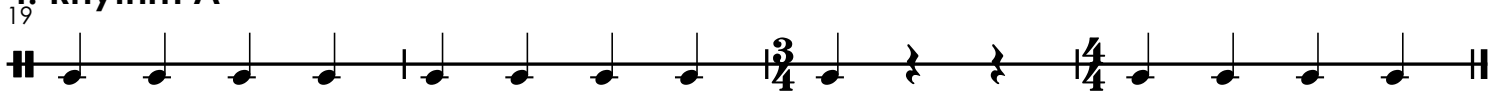
2. Accidental Exercise A



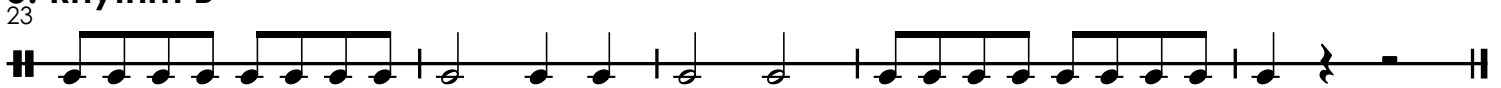
3. Accidental Exercise B



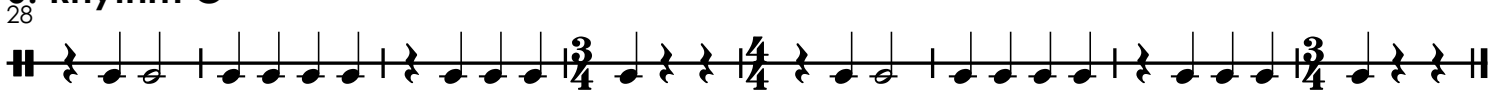
4. Rhythm A



5. Rhythm B



6. Rhythm C



7. Articulation A



8. Articulation B



9. Melody A



10. Melody B



11. Melody C



12. Melody D



Black Cat

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. Concert C Minor Scale



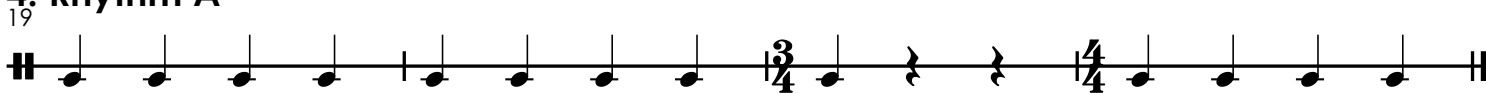
2. Accidental Exercise A



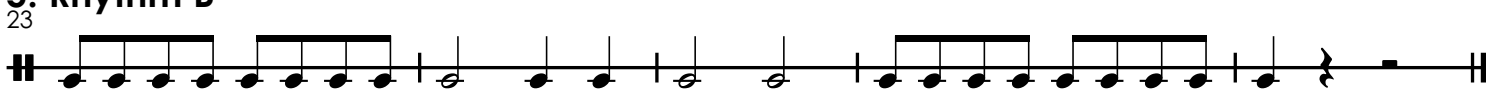
3. Accidental Exercise B



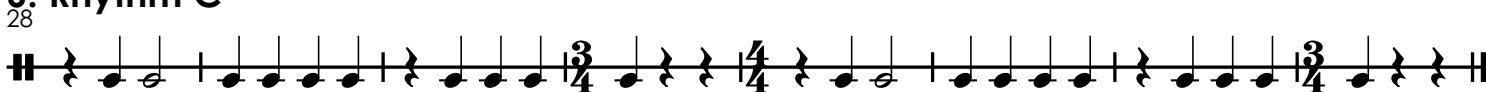
4. Rhythm A



5. Rhythm B



6. Rhythm C



7. Articulation A



8. Articulation B

41



9. Melody A

46



54



10. Melody B

62



11. Melody C

70



74



12. Melody D

79



85



91



Black Cat

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. Concert C Minor Scale



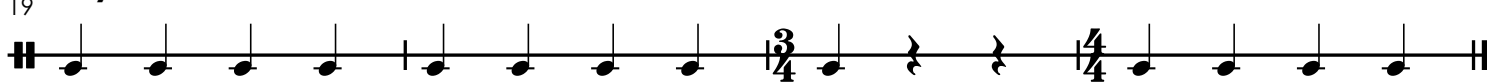
2. Accidental Exercise A



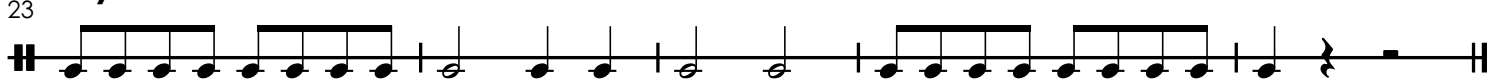
3. Accidental Exercise B



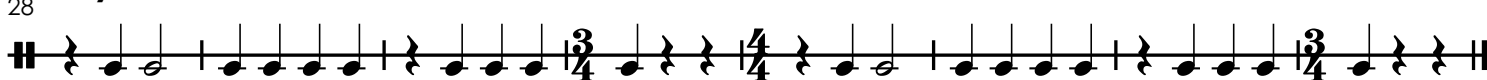
4. Rhythm A



5. Rhythm B



6. Rhythm C



7. Articulation A



8. Articulation B

41



9. Melody A

46



54



10. Melody B

62



11. Melody C

70



74



12. Melody D

79



85



91



Percussion
P1: Snare Drum
P2 Bass Drum

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Black Cat

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

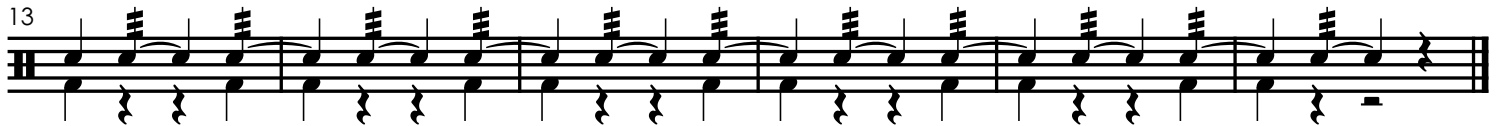
1. Concert C Minor Scale



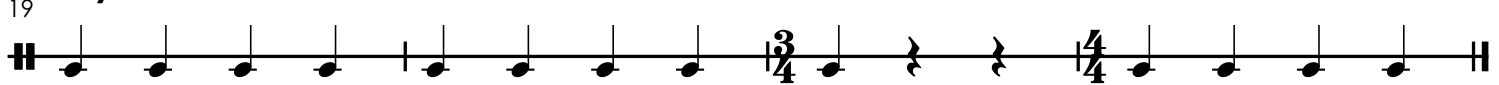
2. Accidental Exercise A



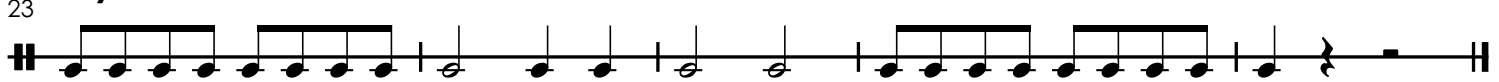
3. Accidental Exercise B



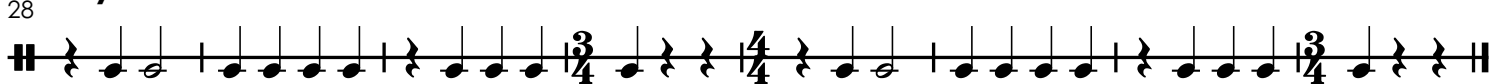
4. Rhythm A



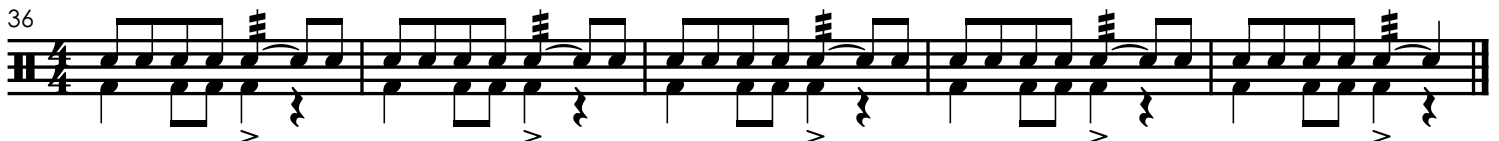
5. Rhythm B



6. Rhythm C



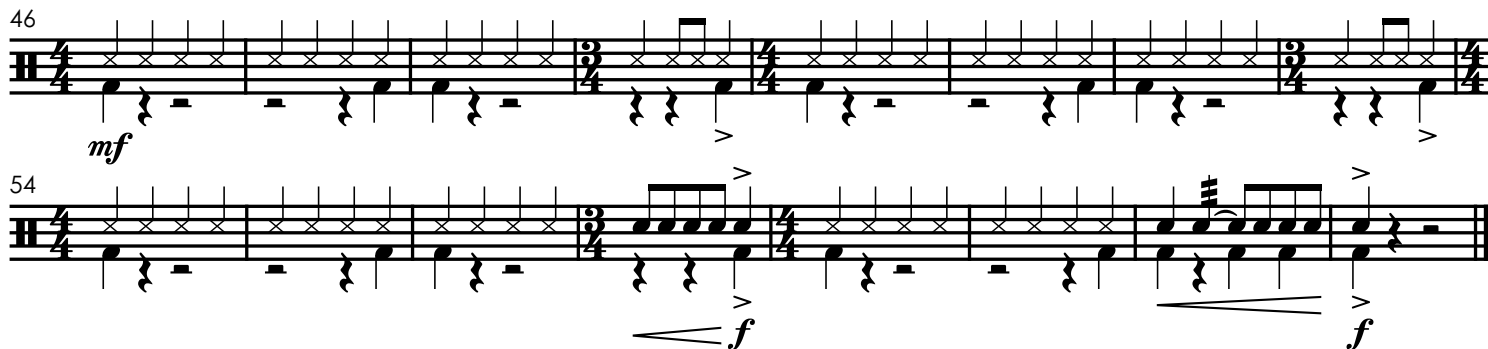
7. Articulation A



8. Articulation B



9. Melody A



10. Melody B



11. Melody C



12. Melody D

